M. A. (History) SEMESTER – I

PAPER - I

Subject Code: HIS/41401

CONCEPTS, METHODS AND TOOLS OF HISTORY

Unit I

Meaning and scope of History

- A. Meaning, Nature,
- B. Scope,
- C. Kinds and Use of History

Unit II

History and Other Disciplines

- A. Archaeology, Geography, Anthropology,
- B. Sociology, Psychology, Economics,
- C. Philosophy, Political Science and Natural Science.

Unit III

Historical Research

- A. Meaning & Method,
- B. History is a Science or Art,
- C. Explanation in History.

Unit IV

Theories of History

- A. Philosophy of History,
- B. Objectivity in History,
- C. Causation

Unit V

Methodology

- A. Thesis Engineering,
- B. Choice of topic, Sources and Evidence,
- C. Criticism.

Suggested Readings:

Sheik B. Ali :		Historiography, its Theory and Methods.		
E.H. Carr :		What is History (also in Hindi)		
Ronior :		History its Purpose and Methods		
A.L. Pancholi &	с К. М	ali: The Fundamentals of Research Methodology.		
Govind Panday	:	Itihas Swaroop avem Siddhant (Hindi)		
Lal Bahadur :		Itihas ke bare mein (Hindi)		
Dr. Choubey :		Itihas Darshan (HIndi)		
Buddha Prakash	ı:	Itihas Darshan (HIndi)		
Koleshwar Roy	:	Itihas Darshan(HIndi)		
Parmanand Sing	; :	Itihas Darshan (HIndi)		
Lata Prakash Pa	ndey:	Itihas Darshan (HIndi)		

J. B. Bury : The idea of progress & inquiry into its origin & Growth

PAPER –II

Subject Code: HIS/41402

PROFESSIONAL APPROACH OF HISTORY

Unit I

Introduction

- A. Concept and Need
- B. Professional Preparation
- C. Ethics and Legalities
- D. Career Management
- E. Professional Research Skill
- F. Use of ITC and online services.

Unit II

Education Teaching and Research

- A. Teaching: School, College, Specific Teaching
- B. Research and Allied:
- C. Excavation Curator
- D. Competitive Value

Unit III

Product

- A. History as a Product
- B. Private and Official Records
- C. Personal and Specific writing of History:
- D. Vanshavali, City Book, Coffee Table Book, Family Book etc.
- E. Commercial Products: Traditional Handicrafts Textile etc.

Unit IV

Heritage and Tourism

- A. Heritage: Architecture, Monuments.
- B. Society and Culture, Festivals and Fairs, Foods and Beverages.
- C. Ecology and Forest Health and Medicines: Yoga, Medicinal Plants.
- D. Tourism
- E. History as a Tourism Product
- F. Guiding, Travel & Tour Hotel, Museum

Unit V

Organisation

- A. Organisations: Government, Non-Government
- B. National : ICHR, ICSSR, INTACH
- C. State: RHC UHC
- D. Local: Pratap Shodh Sansthan, Udaipur; Sahitya Sansthan Udaipur; Rajasthan Study Centre, Jaipur
- E. Personals & Community Bases : Natnagar Shodh Sansthan, Sitamau; Chaupasani Shodh Sansthan, Jodhpur; Charan Sodh Sansthan, Ajmer; City Palace Museum
- F. How to develop N.G.Os relating to History & Culture

Suggested Readings:

- G. Watt: The Commercial Products of India, London
- V.S. Agrawal: The Heritage of Indian Art

Om Prakash: Food and Drinks in Ancient India, Delhi

Arun Ghose: Conservational and Restoration of Cultural Heritage, Delhi

G.E.O. Acpa: Contribution of Museum in the Modern Society.

Usha Agrawal: Museum in India: A Brief Directory, New Delhi

PAPER –III

Subject Code: HIS/41403

CONTEMPORARY WORLD PART-I

(FROM MID 19TH CENTURY TO 1945)

Unit I

Legacy of the 19th Century

- A. Liberalism and Nationalism
- B. Growth of capitalism, structural changes of European economy
- C. Imperialism: Theories, Lenin & Hobson: Concept of New Imperialism.
- D. A short survey of the growth of capitalism & imperialism in U.K., Germany & Japan

Unit II

World between the two Wars

- A. Russian revolution and the Emergence of Socialist Economy,
- B. Collective Security and League of Nations, its failure,
- C. The Great Depression: Origin, Impact, The New Deal, Emergence of U.S. Economy,
- D. Liberal Ideas, Socialist Movement, Conservative Nationalism.

Unit III

Rise of Dictatorship

- A. Ideologies of Fascism & Nazism,
- B. Case Study of Italy and Germany.
- C. Rise of Militarism in Japan.

Unit IV

Second World War & the New Political Order

- A. From European to Global War
- B. Origin, Nature and its results,
- C. Emergence of the United Nations.

Unit V

Nationalist Movement in Afro-Asian Nation

- A. Genesis and Growth,
- B. Forms of resisting Colonialism from 1900
- C. Decolonization: Causes and nature.

Suggested Readings:

AJP Taylor:	The struggle for Mastery in Europe, 1848-1919, 1954.
G Barrowclough:	An Introduction to Contemporary History, London, 1964.
D. C. Watt:	F. Spencer and N. Brown, A History of World in the Twentieth Century, London, 1967.
A Ulam:	The Bolsheviks, 1968.
E. Hobsbawm:	Age of Extremes: The Short Twentieth Century, London, 1999.
R. Henig:	Versailles and after, 1919-33, London, 1984.
M. Mazower:	Dark Continent: Europe's Twentieth Century, London, 1999.

PAPER –IV

Subject Code: HIS/41404

HISTORY OF MEDIEVAL RAJASTHAN PART I

(FROM 12TH TO 16TH CENTURY)

Unit – I

Sources

A. Inscriptions

B. Literacy - Sanskrit, Persian, Rajasthani

Unit – II

Rise of Rajput Powers and Their Resistance

- A. Chauhan Empire and its decline with special reference to Prithviraj III.
- B. Turkish invasion and Rajput resistance with special reference to Alaud-din invasion.
- C. Rise of Mewar and Marwar under Kumbha and Jodha respectively.

Unit – III

Resistance with Mughals

- A. Accession of Sanga and his achievements, Relations with Malwa, Gujrat and Battle of Khanwa its causes and consequence.
- B. Relation of Rajasthan with Humayun and Shershah with special reference to Maldev.

Unit IV

In the Reign of Akbar

- A. Amber and Akbar
- B. Causes and consequences of Akbar's invasion of Chittor in 1567-68,
- C. Akbar and Bundi, Akbar and Pratap.

Unit V

Art and Culture

- A. Rajasthani Culture,
- B. Religious Movements with special reference to Mirabai and Dadu.
- C. Art, Architecture and Painting.

Suggested Readings:

Dashrath Sharma	:	Lectures in Rajput History.
Dashrath Sharma	:	Rajasthan Through the ages vol. 1.

H.A. Kolf Dirk	:	Naukar, Rajput and Sepoy (Chapter-3)
E.B. Harvell	:	Indian Architecture (Selected portions)

PAPER –V

Subject Code: HIS/41405

HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA

Unit I

Introduction of Science and Technology

- A. Science & Technology- Meaning, Scope and its importance
- B. Sources of history on Science and Technology in India
- C. Interaction between society, Science, technology

Unit II

Pre-Historic Development of Science and Technology

- A. Origin and Development of technology in pre-historic India
- B. Discovery of Fire & Wheel, Technology of stone tool making.
- C. Beginning of Agriculture and its impact on the growth of Science and Technology

Unit III

Development of Science and Technology Between 2500 BC and 1 CE

- A. Development in Metallurgy : Use of Copper, Broze and Iron
- B. Development of Technology and Architecture in Harappa Civilization
- C. Science in Vedic and Later Vedic period : Theory of Atomism
- D. Buddhist Stupas and Viharas

Unit IV

Development of Science and Technology between 1 CE and 1000 CE

- A. Development in different Branches of Science: Astronomy, Mathematics, Engineering and Medicine
- B. Technology in Temple architecture and Rock-Cut Architecture
- C. Study of prominent scientists: Baudhayan, Aryabhattha, Brahmgupta, Bhaskaracharya, Varahmira, Nagarjun, Charak, Sustruta

Unit V

Development of Science and Technology between 1000 CE and 2000 CE

- A. Arabian/Persian influence on Science and Technology in India
- B. New development in the fields on Mathematics and Astronomy with special reference to Bhaskara II and Sawai Jai Singh

- C. Metallurgy Science in Medieval India with special reference to Zinc metallurgy in Zawar Textile Person Wheel Gun Powder & Bridge Sabal
- D. Role of European Scientists in the beginning of Modern Science- Surveyors, Botanists, Doctors- in colonial India
- E. Indian response to new scientific knowledge development of scientific institutions such as Tata Steel plants, Chemical factory, CSIR, DRDO etc., Indian Scientists in Modern India.

Suggested Readings:

C. Alvares,	:	Homo Faber Technology and Culture in India and China, Delhi-1979
R.S. Anderson,	:	Building Scientific Institutions in India, McGill Univer. Press, Monteral, 1976.
A.K. Biswas, and K.L Mukhopadhyaya	:	Science in India, Kolkata-1969
Dharmpal	:	Indian Science and Technology in the 18 th Century, Delhi-1971
Ian Inkstem,	:	Science and Technology in History, Macmillan, London.

PAPER –VI

Subject Code: HIS/41406

HISTORY OF INDIAN NATIONAL MOVEMENT

Unit I

Beginning of National Movement

A. British Imperialism in India: a Theoretical Perspective, Stages of Colonialism and Changes in Administrative Structure and Policies, effects of Colonialism.

B. Approaches to Nationalism: Conceptual debates.

C. The Revolt of 1857: Causes Nature and Results.

D. Growth of National Consciousness and political Associations before 1885

Unit II

Congress and Aftermath

A. Formation of Congress: Its Ideology and propaganda in early phase.

B. Rise and growth of Extremism and Revolutionary Terrorism (Early Phase till 1918)

C. Swadeshi Movement in Bengal and Extremist –Moderate Conflict and the Surat Split, 1907

D. Home Rule Movement and Gadar Movement.

Unit III

Emergences of New Methods of Nationalism

A. Khilafat and Non - Cooperation Movements.

B. Swaraj Party, Civil Disobedience Movement, Revolutionary Terrorism (after 1918).

C. Rise and Growth of Left Movement: Congress Socialist Party and Communist Party of India.

D. Elections of 1937- Congress Ministry in Provinces.

Unit IV

Phase of Communalism and Second World War

A. Growth of Communalism: Pakistan Movement, Muslim League and Hindu Mahasabha.

B. State People's Movement.

C. Outbreak of the Second World War and Nationalist Movement: Individual Civil Disobedience Movement, August Offer.

D. Quit India Movement.

Unit V

Nationalists Demands and Colonial Response

- A. Subash Chandra Bose and INA.
- B. Cripps's Mission, End of Second World War and Elections.
- C. Simla Conference, Cabinet Mission Plan, Wavell Plan, Mount Batten Plan
- D. Partition of India and attainment of freedom

Suggested Readings:

Tarachand:	Freedom Movement in India
R.C. Majumdhar:	History of Freedom Movement in India 3.Vols, Calcutta, 1962.

R.C. Agarwall:	Constitutional development and National movement, S.S.Chand &
	Company, New Delhi, 1974
Pattabie Sitaramaiya:	The Indian National Movement
K. Rajayyan:	History of Freedom Struggle in India, Madurai Publishing house, Madurai,
	1981
G. Venkatesan:	The History of Freedom Struggle in India, Coimbatore, 1985
H. Malik :	Muslim Nationalism in India and Pakistan
Bipin Chandra:	Modern India – NCERT Publications
R.C. Gupta:	Indian Freedom Movement and Thought 1930-1947, Sterling Publishers
	New Delhi, 1983
Lal Bahadur:	Indian Freedom Movement and Thought 1919-1929, Sterling Publishers,
	New Delhi,1983
V.D. Mahajan:	The National Movement in India, Chand & Co, New Delhi, 1979.

M. A. (History) SEMESTER II

PAPER - I

Subject Code: HIS/42401

HISTORIOGRAPHY: ITS APPROACHES AND TRADITIONS

Unit I

Approaches of History

- A. Historicism, Romanticism,
- B. Imperialism, Relativism,
- C. Nationalism, Humanism, and Subaltern.

Unit II

Western Tradition of History Writing

- A. Graeco-Roman Tradition,
- B. Christian Historiography,
- C. Medieval Historiography with special reference to Augustine.

Unit III

Oriental Tradition of History Writing

- A. Chinese Tradition,
- B. Ancient Indian Tradition with special references to Kautilya and Kalhana,
- C. Arabic, Persian Tradition With special reference to Ibukhaldus

Unit – IV

Indian Historiography in Medieval and Modern India

- A. Trends in Indian Historiography
- B. Medieval India with Special reference to Ziaud-din-Barani and Abul Fazul.
- C. Modern History with special reference to D.D. Koshambi, Yadunath Sarkar, R.C. Majumdar.

Unit – V

Themes of History

- A. R.G. Collingwood, Ranke,
- B. Marx, Spengler,
- C. Toynbee, Sorokeen,

Suggested Reading:

Collingwood R. G.	:	Ideas of History (Eng.)
Wahid Mirza	:	History of Muslim Historiography
Sen S.P.	:	Historians & Historiography of Modern India
Mathur L.P.	:	Historians & Historiography of Modern India
Bearce C.D.	:	British Attitude towards India.
Philips C.H.	:	Historian of India, Pakistan and Ceylon.
R.C. Majumadar	:	Historiography in Modern India
Oswald Spenlender	:	The Decline of West
S.K. Taikekar	:	On Historiography

Pathak V.S.	:	Ancient Historian of India
Sorokeen	:	Social philosophy & an age of crisis.
Sharma R.C.	:	Historiography and Historians in India Since independence
Ali Sheik B.	:	Historiography its theory and Methods.
Pancholi A.L. & K. Mali	:	The Fundamentals of Research Methodology.
Panday Govind	:	Itihas Swaroop avem Siddhant (Hindi)
Dr. Choubey	:	Itihas Darshan (HIndi)
Prakash Buddha	:	Itihas Darshan (HIndi)
Koleshwar Roy	:	Itihas Darshan (Hindi)
Parmanand Singh	:	Itihas Darshan (HIndi)
Pandey Lata	:	Itihas Darshan (HIndi)

PAPER –II

Subject Code: HIS/42402

HISTORICAL TOURISM IN RAJASTHAN

Unit I

Introduction of Tourism

- A. Definitions, Characteristics
- B. Designing of Tourism Products,
- C. History as a Tourism Product

Unit II

Forts, Palaces, Havelies & Memorials

A. Forts : Chittaurgarh, Kumbhalgarh, Ranthambhor, Amer, Jaisalmer, Jodhpur, Bikaner.

- B. Places : City Palace (Udaipur), City Palace (Udaipur), Lalgarrh Palace (Bikaner), Ummed Bhawan Palace (Jodhpur), Plalaces of Bundi.
- C. Havelies: Shekhawati, Jaisalmer, Bikaner
- D. Memorials: Mandor (Jodhpur), Gaitor (Jaipur), Shahi Chhatria (Alwar), Mahasatiya (Udaipur), Bada Bag (Jaisalmer), Devikund Sagar (Bikaner)

Unit III

Temples and other Religious Places.

- A. Brahma Mandir (Pushkar), Shrinath Temple (Nathdwara),
- B. Jagdish Temple, Eklingji (Udaipur), Karnimata (Desnok),
- C. Jain Temples of Ranakpur & Delwara, Dargah Sharif (Ajmer)

Unit IV

Archeological Sites of Rajasthan

- A. Kalibanga, Ahar,
- B. Bairat, Balathal,
- C. Gilund, Bagaur

Unit V

Folk Culture of Rajasthan

- A. Folk Dances: Ghumar, Gawari, Gair, Bhawai, Dhol etc.
- B. Folk Songs: Panihari, Gorbandh, Chirmi, Kangasio etc.
- C. and Festivals: Gangaur, Teej, Cattle, Fairs, Shilpgram Art, Handicrafts & Textiles.
- D. Art: Different Schools of Rajasthani Paintings: Mewar, Marwar, Bundi, Kishangarh, Nathdwara
- E. Handicraft: Metal Art, Stone Art, Wooden Art, Terracotta, Usta Art
- F. Textile: Bandhej, Kota Doria.

Suggested Readings:

Chris Copper and Fletcher :		Tourism – Principles and Practices.
Pierce Douglas	:	Tourism Today – A Geographical Analysis
J.C.L. Harle	:	The Art and Architecture of the Indian Subcontinent, Penguin 1987.
E.B. Havell,	:	Indian Architecture
S. Wahab	:	Tourism Marketing

Joan Bakewell	:	The Complete Traveller.
James W. Morrison	:	Travel Agent and Tourism.
A. K. Bhatia	:	Tourism - Principles.
Deva Krishna	:	Temples of North India.
Dehajia Vidya	:	Buddhist Temples.
Harle, J.C.L.	:	The Art and Architecture of the India

PAPER – III

Subject Code: HIS/42403

CONTEMPORARY WORLD PART-II

(FROM 1945 TO 2000)

Unit I

Economic consequences of Second World War

- A. Cold War-Salient Features and its Impact,
- B. Cold War and Bipolarism in World Politics: Background, competing Ideologies, Treaties, Tension and Rivalries.

Unit II

Post Second World Ear Europe: Marshall Plan

- A. Truman Doctrine, Marshall Plan formation of Eastern Bloc and Warsaw pact,
- B. American foreign policy since 1945,
- C. Cuba and USA'S Role in Latin America.

Unit III

Asia in World Politics

- A. Korean War: Background, American Intervention and on of conflict,
- B. Vietnam War: Causes and Impact,
- C. Emergence of Third World: Historical Background, Non Aligned Movement: Features. Conferences, Limitations
- D. Middle East: Birth of Israel, The issue of Palestine, Oil Diplomacy, Iranian Revolution of 1979, Iraq-Kuwait Conflict, The Gulf War
- E. Indo-Pakistan Relation, Kashmir Issue, Bangladesh War and Shimla Agreement.

Unit IV

Age of Progress

- A. Economic and Social Aspects,
- B. Industry, Agriculture, Science and Technology.
- C. Communication and Information.
- D. Civil Rights Movement, Apartheid, Feminism.

Unit V

- A. Disintegration of the Socialist Bloc and End of Cold War,
- B. Genesis and Process of Disintegration: Glasnost and Perestroika, Impact of Disintegration on society and Politics,
- C. Emergence of Unipolar World. Concept of Globalization: Historical Context, Instruments. US Aggression on Iraq, Background, Nature and Impact,
- D. International Terrorism: Its Impact on World Politics. Salience of the Third World's Perspective on Contemporary World.

Suggested Readings:

Keith Robbins:	The World Since 1945, 1998.					
Erice Hobsbawm:	The History of the World, 1996					
N Gracbner:	Cold War Diplomacy, 1945-1960, Princeton, 1962.					
W. La Feber:	America, Russia and the Cold War, 1967.					
R. Mayne:	The Recovery of Europe, 1945-1973, revised at, 1973.					
C. Cooper:	The Lost Crusade: America in Vietnam, 1972					
P M H Bell:	The World Since 1945: An International History, London, 2001.					
M. Hogan Ed:	The End of the Cold War: Its Meaning and Implications, Cambridge, 1992. Encyclopedia Britannica relevant Volumes.					

PAPER-IV

Subject Code: HIS/42404

HISTORY OF MEDIEVAL RAJASTHAN PART II

(FROM 17TH TO 18TH)

Unit I

Sources of Rajasthan History

- A. Khyats
- B. Inscriptions
- C. Archival

Unit II

From 1597-1659

- A. Maharana Amar Singh's struggle with the Mughals
- B. Circumstances leading to Mewar Mughal alliance of 1615.
- C. Services of Mirja raja Jai Singh to the Mughals
- D. Role of Rajput rulers in the succession dispute of Mughal throne in 1658-59

Unit III

From 1659-1708

- A. Aurangzeb's Rajput policy and the Rathor rebellion, Role of Durgadas,
- B. Significance of Rathor-Sisodia alliance and Maharana Raj Singh's policy towards the Mughals,
- C. Achievements of Rana Raj Singh in Cultural Spheres,
- D. The role of Rajputs in the Mughal war of Succession of 1707-08

Unit IV

From 1708-1743

A. Sawai Jai Singh's Achievement in Political and Cultural Spheres.

- B. Marathas in Rajasthan Interference in internal affairs of the states of Rajasthan,
- C. Role of Marathas in the succession disputes of Bundi and its consequences.
- D. Hurda conference, Significance of Baji Rao's visit to Rajasthan.

Unit V

Administration and Economy

- A. Rajput Administration and policies in the 17th century
- B. Position of Rulers, Pattwat, Bhumias,
- C. Concept of Tan and Rekh, Tankhwah, Watan Jagirs in Rajput administration.
- D. Trade and Commerce and the rise of Business Community.

Suggested Readings:

B.L. Bhadani	:	Peasants, Artisans and Entrepreneurs Economy of
		Marwar in the Seventeenth Century.
G.D. Sharma	:	Rajput Policy
G.H. Ojha	:	Rajputana ka Itihas, Vol. I&II
G.N. Sharma	:	Mewar and the Mughal Emperors;
G.N. Sharma		Social Life in Medieval Rajasthan
Gupta K.S.	:	Mewar and Maratha Relations
G.S.L. Devra	:	Socio-Economic History of Rajasthan
K.S. Gupta and G.	:	Rajasthan Ithihas ke Strauta.
Vyas		

PAPER -V

Subject Code: HIS/42405

ECOLOGY AND ENVIRONMENT IN HISTORY

- A. Ecology: What is Ecology,
- B. Scope of Ecology,
- C. Ecology-Science or Art,
- D. Its relation to other subjects, Basic concept of Ecology?

Unit II

- A. Environment: What is Environment, Component of Environment, Living and Non-living components,
- B. Management and conservation of living and non-living resources of environment for sustainable development.
- C. Environmental degradation and its impact on present and future generations.
- D. Science and ethics of environmental care and sustainability. Conservation: Its tradition in India.
- E. The concept of nature in our spiritual traditions. Ethics of environmental awareness and the source of biodiversity conservation in ancient culture and literature of India.

Unit III

- A. Environment consciousness in ancient India
- B. Indus valley civilization: Planned urbanization, drainage system, waste management,
- C. Worship of different components of nature, Prakriti and Purush.
- D. Environment Consciousness in Vedic Period. Environmental Consciousness in Post Vedic Period.
- E. Forest and wild life management in Maurya and Post-Maurya period, small scale industries based on natural resources in ancient India.

Unit IV

- A. Environmental consciousness in Medieval India.
- B. Exploration and use of natural resources for economic development in early Medieval India.
- C. Industries based on natural resources in Sultanate and Mughal period.
- D. Over exploitation and ecological destabilization during later Mughal period.

Unit V

- A. Environmental and Ecological consciousness in Modern India.
- B. Over exploitation of natural resources.
- C. Establishment of industries based on Indian natural resources Forest and wild life management in British India.
- D. Environmental issues since Independent India.
- E. History of Environmental Movements in Rajasthan.

Suggested Readings:

Vadhav Gadgir, Ram Chandra Guha: This Fissured Land, Oxford, New Delhi, 2006

Mahesh Rangrajand (ed): Environment Issues in India, Pearson Longman New Delhi,

2007

David Arnold & R. ruha (eds): Nature, Culture, Imperialism, Oxford University Press.

Pravin N. Seth: Environmentalism, Politics, Rawat Publication, new Delhi, 1997

P.D. Sharma: Ecology and Environment, Rastogi Publications, Meerut, 1990

Samuel P. Hays: Exploration in Environmental History, Pittsburg USA 1998.

Lata Joshi: Paryavaran ki Rajniti (Hindi), Anamika Publishers & Distributors, 2001.

Pt. Nityanand Mishra: Paryavaran Sanskriti, Pradushan Evam Sanrakshan (Hindi)

Almora Book Depot.

O.P. Dwivedi: Indian Environmental Politics, Programming & Stewardship

Mecmillan London, 1997.

P.O.Dwivedi & Dhirendra K. Vajpey (eds): Environmental Politics in 3rd World Greenwood Press USA, 1995.

PAPER -VI

Subject Code: HIS/42406

CONSTITUTIONAL DEVELOPMENT IN INDIA

Unit I

Under the Rule of East India Company

- A. Duel System in Bengal
- B. Regulating Act, 1773.
- C. Amending Act of 1781 and Pitt's India Act of 1784

D. Charter Acts of 1793, 1813, 1833, 1853

Unit II

Revolt of 1857 and Aftermath

- A. Impact of Revolt of 1857 on the Development of Constitution
- B. Government of India Act, 1858 and Proclamation of Victoria.
- C. Indian Council's Act, 1861.
- D. Indian Council's Act, 1892.

Unit III

British Response towards Nationalists Demands

- A. Minto-Morley Reforms, 1909.
- B. Government of India Act, 1919 Provision of Diarchy.
- C. Simon Commission, Nehru Report.
- D. Round Table Conferences and White Paper.

Unit IV

Era of Provincial Autonomy and Constitutional Deadlock

- A. Govt. of India Act, 1935
- B. Central Government according to the Act of 1935
- C. Provincial Governments according to the Act of 1935
- D. Cabinet Mission Plan, Wavell Plan, Mount Batten Plan

Unit V

Independence and making of National Constitution

- A. Indian Independence Act, 1947
- B. Making of the Constitution of Indian
- C. India's National Constitution its salient features
- D. Development of Public Services Local Government

Suggested Readings:

Uma Meduri: Public Administration in the Globalisation Era, 2010

Bidyut Chakrabarty: Public Administration, Orient Longman Ltd, 2007

R.C Agarwal:	Nationalist Movement and constitutional development of India.
G.S Chbra:	Advance study in the History of Modern India (3 Volumes)
D. Gupta:	Indian National Movement and Constitutional development
A.B. Keith:	The constitutional history of India
G.N.Singh:	Landmarks in India's Constitutional and National Development.
A. Chatterji:	The Constitutional Development of India 1937-47.
B.B. Mishra:	The Administrative History of India 1834 – 1947
B.N. Puri:	History of Indian Administration Vol. II, 1975.

M. A. (History) SEMESTER - III

PAPER – I

Subject Code: HIS/43401

WOMEN IN INDIAN HISTORY

Unit I

- A. Sources of Study Archival, and Non-archival: Govt. Files, Census Reports,
- B. Private Papers, Auto-biographies.

Unit II

- A. Religion and Women-Brahminical, Jainism, Buddhism, Christianity, Islam and Sikhism.
- B. Reform Movement and Women Bhakti movement Brahma Samaj, Arya Samaj, Aligarh movement.

Unit III

- A. Customary and legal status of women- Ancient India, Medieval India, Colonial India, Post Independence and Tribal Societies.
- B. Role of Women in household, agriculture, industry and rights of property.

Unit IV

- A. Education and Women- Ancient India, Medieval India, Colonial India, Post Independence.
- B. Women's organizations- Colonial, Local National, Post Independence, Political Participation of women, Various movements of women in India.

Unit V

- A. Women and Culture –Women representation and participation in literature, art, sculpture, music, dance,
- B. Historical writings and media.

Suggested Readings:

A.S. Altekar:	The Position of Women in Hindu Civilization, Delhi, 1978
-	Women's Struggle: A History of the All India Women Conference, 1990, Delhi
B. S. Upadhyaya:	Women in Rigveda
Neera Desai:	Women in Modern India, Mumbai, 1957
J. Krishnamurty (ed.):	Women in Colonial India, Essays on Survival Work and State, OUP, Delhi, 1989.
M.C. Parekh:	The Brahma Samaj
Vina Majoomdar:	Symbols of Power : Studies on the Political Status of Women in India, Allied, Delhi, 1979
Rekha Mishra:	Women in Mughal India, 1526-1748, M.M. Pub., Delhi, 1967
B.R.Nanda:	Indian Women from Purdah to Modernity, Vikas, Delhi, 1976
Gail Minault:	The Extended Family Women and Pakistan, South Asia Books, Columbia, 1981

Towards Equality:	Report of Committee on the Status of Women in India, Govt. of India, Delhi, 1975	
Ashraf:	Social and Economic Life in Medieval India	
Priti Prabha Goel:	Bhartiya Sanskriti, Rajasthani Granthaghar, Jodhpur, 2000	
Priti Prabha Goel:	Bhartiya Nari Vikash ki ore, Rajasthani Granthaghar, Jodhpur,2009	
Asha Rani:	Mahilaye our Swarajya, Publication Deptt. Ministry of Information and Broadcasting, New Delhi, 1983	
Asha Rani:	Bharat ki Agrani Mahilye, Rajpal and Sons, Delhi, 1987	
Radha Kumar:	Istri Sanghash ka Itihas (1800-1900)	
Vishwa Prakash Gupta		
and Mohini Gupta:	Swatantrata Sangram our Mahilaye	
B.S. Upadhyay:	Women in Rigveda	

PAPER – II

Subject Code: HIS/43402

HISTORY OF MEWAR

Unit I

Sources

- A. Archaeological: Relics and monuments, Inscription, Coins
- B. Literary : Sanskrit, Rajasthani, Persian

Unit II

Early History of Mewar

A. Bagore, Aahar, Balathal, Gilund

- B. Geographical Impact on History of Mewar
- C. Bappa Rawal, Jaitra Singh
- D. Turkish invasion on Mewar and Rajput Resistance, with special reference to Allauddin's invasion.

Unit III

Rise of Mewar

- A. Kumbha, Sanga, Udai Singh, Maharana Pratap and Amar Singh; Their relation with Mughals,
- B. Mewar Mughal Treaty of 1615
- C. Achievements of Maharana Rajsingh.
- D. Role of Mewar rulers in the succession disputes of Mughal throne in 1658-59, and 1707-08

Unit IV

Marathas in Mewar

- A. Interference in internal affairs of the Mewar State
- B. Hurda conference, Significance of Baji Rao's visit to Mewar, Battle of Shipra, Treaty of 1818.
- C. Role of Mewar in the struggle of 1857; Causes and Consequences.
- D. Freedom Movement in Mewar, Prajamandal, Freedom Fighter's role, Emergence of Mewar in Rajasthan.

Unit V

Administration, Society and Culture

- A. Mewar Administration on a Nobility
- B. Trade & Commerce and rise of Business Community.
- C. Social & Cultural life, Religious Movements with special reference to Mirabai, Sufism
- D. Art, Architecture and Painting.

Suggested readings:

Shyamal Das:	Veer Vinod Vol.1-2	
G.H. Ojha:	Udaipur Rajya ka Itihas Vol. 1-2	
G.N. Shahma:	Mewar & Mughal Emperors	
G.N. Shahma:	Social life in Medieval Rajasthan	
Gopal Vyas:	Mewar ka Prambhik Itihas	
Shree Krishna Jugnoo: Mewar ka Prambhik Itihas		
Gopal Vyas:	Mewar ka Samajik eo Arthik Jivan	
K.S. Gupta:	Mewar & Maratha Relations	
J. K. Ojha:	Mewar ka Itihash 1734-1772	
R N Purohit:	Mewar ke Darikhane ke Riti Riwaj ev Sanskar	
Nidhi Bhatnagar:	Mewar through the Paintings.	

PAPER – III A

Subject Code: HIS/43403A

SOURCES OF ANCIENT INDIAN HISTORY

Unit I

Nature of Sources

A. Nature of source material for the reconstruction of ancient Indian history

Unit II

Epics

- A. Ramayana and Mahabharata
- B. Puranas

Unit III

Archaeological Sources

	A. Ashoka's edict – Rock and Pillar inscriptions.
	A. Abloka 5 calet Rock and I mar inscriptions.
]	B. Allahabad pillar inscription.
(C. Junagarh inscription of Rudradaman.
]	D. Bhitari inscription of Skandgupt.
Unit IV	
	Coins
	A. Coinage of Indo-Greeks,
]	B. Gupta Coins,
(C. Kushans and Satvahanas Coins.
Unit V	
]	Foreign Account

A. Accounts of Megasthenese, Fa-hiean, Hieun-tsang.

Suggested reading-

Kanailal Hazra:	Buddhism in India as described by the Chinese piligrims.
J. W. Mccrindle:	Ancient India as described by Megesthenese and Arrial.
E. Hultzch:	Corpus inscriptionum Indicarun, vol-1.
V. V. Mirasshi:	inscription of Satvahanas and western Kshatrapas.
J. F. Fleet:	Corpus incriptionum indicaun, vol-3.
T. V. Mahalingam:	inscriptions of the Pallavas.
D. D. Koshambi:	Indian numismatics.
P. L. Gupta:	Coins.
J. Allen:	Catalogue of coins in the british museum.
J. Allen: Satya, Shrava:	Catalogue of coins in the british museum. The Kushana Numismatic.
Satya, Shrava:	The Kushana Numismatic.
Satya, Shrava: Percy Gardne:	The Kushana Numismatic. A history of Indian coinage.

PAPER – III B

Subject Code: HIS/43403B

SOURCES OF MEDIEVAL INDIAN HISTORY

Unit I

Writing of Persian Historians

	writing of Persian Historians
	A. Tabaqut-i-Nasiri Minhaj-us-siraj,
	B. Tarikh-i-Firozshai: Ziauddin Barni
	C. Tarikh-i-Mubaraksahi: Yahya-bin-sirhindi
	D. Akbarnama- Abul fazal,
	E. Mantakhab-ut-Tawarikh- Abdul Kadir Badayuni
Unit II	
	Autobiographies
	A. Fatuhat-i-firojsahi- Firoze Shah Tughlaq,
	B. Tuzuk-i-babari,- Babar
	C. Tuzuk-i-jahagiri- Jahangir
Unit III	
	Works of Sufi & Bhagti Tradition
	A. Sufi Tradition: Kwaja Moinuddin Chisti, Baba Farid, Nizamuddin Oliya,
	Dara Shikoh
	B. Bhakti Tradition: Ramanand, Vallabhacharya, Kabir, Tulsidas, Chetnaya,
	Namdev, Meerabai, Gurunanak,
Unit IV	
	Travelers' Account
	A. Al-Beruni, Ibna-batuta,
	B. Nicolo-Conti, Domingo-Paes,
	C. Thomas Row, Manuchi,
Unit V	

Monuments

- A. Central: Alai Darwaja, Sirifort, Kotla Firoz Shah, Humayun Tomb, Taj Mahal etc.
- **B. Provincial:** Atala Masjid, Jounpur; Gol Gumbad, Bijapur; Char Minar, Hyderabad; Jama Masjid, Ahmadabad, etc.

Suggested Readings-

Shefali Banerjee:	Madhdhyugin Itihaskar Avam Itihas Lekhan, Varanshi
Zia-ud-din Barani:	Fatwa-i-Jahandari, translated by Muhammad Habiit and Jaffar Umar Salem Khan under the title: The political theory of the Delhi sultanate, Kitab Mahal, Allahabad
Zai-ud-din Barani:	Zaiuddin Tarikh-i-Firoz Shahi, Calcutta, 1860-62
Pravesh Bhardwaj:	Barat ke Itikaskar, Varanasi, 2005
Bhimsen:	Nuskha-i-Dilkusha, Eng. Tr. BY J.N. Sarkar, Archives Dept. Maharashtra
E. Sreedhraran:	A Text book of Historiography 500B.C. TO 2000 A.D. Orient Longman, 2005

Elliot and Dawson(ed.) History of India as told by its own historians, VIII vols, London, 1866-1877, Reprint by low price edition, New Delhi.

PAPER – III C

Subject Code: HIS/43403C

SOURCES OF MODERN INDIAN HISTORY

Unit I

Archival Records

- A. Records of European Companies: Portuguese, Dutch, French
- B. Records of Governments Agencies: Charters, Memos, Reports, Noting

Unit II

Literarily Sources

	A. Memoirs, Biographies, Autobiographies, Letters
	B. Travel Accounts
	C. Persian Chronicles: Siyar-ul-Mutkherin,
Unit III	
	History Writings
	A. European tradition: James Mil, Vencent Smith, Maxmular, James Tod, etc.
	B. Indian Tradition: Dada Bhai Noroji, R.C. Datta, V.D. Sawarkar, etc.
Unit IV	
	Archaeological Sources
	A. Monuments, Victory Towers, Memorials
	B. Weapons, Coins, and Notes.
Unit V	
	News Paper & Others Sources
	A. News Papers: English, Hindi, Marathi, Bangali
	B. Others Sources: Oral History, Interviews, Movies, etc.

Suggested Readings:

G.P. Gooch: History and Historians in the Nineteenth century, London, 1913
J.P. Thompson: History of Historical Writings, New York, 1942
R.C. Majumdar: Historiography in Modern India
K.K. Dutta: A survey of recent studies in Modern Indian History
S.A. Khan: History and Historians of British India
K.K. Datta: Socio-Cultural Background of Modern India.
A.R. Desai: Social Background of Indian Nationalism
Nirad C. Choudhary: The Autobiography of Unknown Indian
Harold A Gould: Sanskritization and Westernization : A Dynamic View
S. Natarajan: The Press in India

PAPER – IV A

Subject Code: HIS/43404A

POLITICAL HISTORY OF ANCIENT INDIA

Unit I

Sources:

- A. Literary : Indigenous & Foreign
- B. Epigraphy
- C. Numismatics

Unit II

Beginnings of Historical Age

- A. Indus Civilisation
- B. Vedic & Later Vedic Age
- C. Mahajanpadas

Unit III

Pre Mauryan & Mauryan Period

- A. Persian Invasion and its impact
- B. Rise of Majadha (Bimbisara to Nandas)
- C. Maurya Kingdom: Origin, Achievements and its decline

Unit IV

Post-Mauryan and Gupta Period

- A. Rule of Shngas & Satavahanas
- B. Foreign Powers in India: Indo- Greek Rulers, Kushanas,
- C. Gupta Empire

Unit V

Later Gupta Period

- A. Age of Hanshavandhana: His achievements & relations with other rulers.
- B. India after Hansha- Role of Pratihan, Pal and Rashtrakntas
- C. Rise of Rajputs

Suggested Readings:

R C Majumdar (Ed): The History and culture of Indian People Vol. 1,2,3 D K Chakravarti: India: An Archaeological History Romila Thapar: Early History of India RomilaThapar: Ashoka and Decline of the Mauryas K A N Shashtri: Early History of South India K A N Shashtri: Comprehensive History of India Vol.2 Ashwini Agarwal: Rise and Fall of Imperial Guptas R C Maj7umdar and A S Altekar: The Vakataka-Gupa Age D Devahuti: Harsha: a Political Study K C Srivastava: Ancient India H C Raichaudhary: Dynastic History of Northern India

PAPER – IV B

Subject Code: HIS/43404B

POLITICAL HISTORY OF MEDIEVAL INDIA

Unit I

Sources

- A. Literary
- B. Epigraphy
- C. Numismatics

Unit II

Beginning of Muslim Rule

- A. Origin of Islam and Arab Invasions in India
- B. Rise of Turks: Mahmood Ghaznavi and Mohammad Gori
- C. Effects of Invasions of Mohammad Ghori

Unit III

Establishment of Delhi Sultan and its Consolidation

- A. Political conditions of India on the eve of Delhi Sultanate
- B. Slave Rulers of Delhi with special reference to Iltutmish and Balban
- C. Decline and Significance of Slave dynasty

Unit IV

Age of Khaliji, Tuglaq and Lodi Rule

- A. Deccan policy of Alluddin Khalji and Muhammad Bin Tughlaq
- B. Timuis Invasion and Downfall of Delhi Sulttanate
- C. Establishment of Sayyed and Lodi Dynasty

Unit V

Mughal Powers in India

- A. Establishment wisdom Mughal In India, its consolidation under Akbar
- B. Emergence of Sher Shah
- C. Rajput Policy and Disintegration of Mughal Empire.

Suggested Readings:

Habib Nizami: Comprehensive History of India Vol. V A M Habibullah: Some Aspects of Muslim Rules in India Istiaq Qureshi: The Administration of Delhi Sultanat Mahdi Hussain: The Tughlaq Dynasty A B Pandey: The First Afghan Empire in India R P Tripathi: Rise and Fall of Mughal Empire R P Tripathi: Some aspects of Muslim Administration in India A L Srivastava: Medieval India Vol. I and II Satish Chandra: Medieval India Harish Chandra Verma: Madhyakalin Bharat A B Pandey: Society and Government in Medieval India

PAPER – IV C

Subject Code: HIS/43404C

POLITICAL HISTORY OF MODERN INDIA (Up to 1857)

Unit I

	A. Establishment of British power in Bengal (1740-1772).
	B. Marathas and the Third battle of Panipat: Mahadji Sindhia, Nana Phadnavis, Baji Rao-II,
	C. Causes of the Downfall of the Marathas; Lord Hastings' Settlement with the
	Rajputana States (1818).
Unit II	
	A. Rise of Haider Ali and his administration;
	B. Relation of Tipu Sultan with the British.
	C. Ranjit Singh and the consolidation of his power in Punjab.
Unit III	
	A. Annexation of Sindh, Punjab and Awadh.
	B. British relation with frontier States-Nepal, Afghanistan and Burma.
	C. Development of British Indian Administrative System. 1756-1858.
Unit IV	
	A. Indian States and growth of British Paramount-various stages;
	B. Doctrine of Laps.
Unit V	
	A. British relation with the Mughal Emperor;

B. 1857-First attempt for Independence, its nature Causes and results.

Suggested Readings:

G.S. Sardesai:	New History of the Marathas, Vol.II and III (also in Hindi)
R.C. Majumdar:	British Paramountcy and Indian Renaissance. Vol. IX Bhartiya Vidya Bhavan, Bombay, 1965
P.E. Robert:	India under Welleseley (also in Hindi)
B. Prasad:	Bondage and Freedom, Vol. (1757-1858)
K.M. Pannikar:	Delhi Residency
N.K. Sinha:	Ranjit Singh
N.K. Sinha:	Haider Ali
S.B. Chaoudhary:	Theories of the Indian Mutiny
S.N. Prasad:	Paramountcy under Dalhousie
M.S. Mehta:	Lord Hastings and the Indian State.
Swanton Arthur:	North West Frontier 1839-1917 London 1967.

PAPER-V A

Subject Code: HIS/43405A

SOCIAL, CULTURAL AND RELIGIOUS HISTORY OF ANCIENT INDIA Unit I

A. Sources for the study of Indian Society - Primary and Secondary Sources

- B. Structure of Society-Varna system, origin and growth of caste, Ashram, Purusharthas, Sanskaras,
- C. Position of Shudras, Slavery System.

Unit II

- A. Marriage and family life,
- B. Position of Women.

Unit III

- A. Education system in Ancient India-Gurukul System, Teacher and taught relations,
- B. Women education, Buddhist centers of education.

Unit IV

- A. Religion Vedic religion Shrutis & Smritis, Deva mandal during Vedic Period
- B. Upanishadic religious ideas.

Unit V

- A. Pauranic religion Rise and Gowth of Vaishanavism, Shaivism, Shaktism and other minor sects,
- B. Jainism, Buddhism.

Suggested Readings:

A.L. Basham: Cultural History of India, 1975
P.N. Prabhu: Bombay Hindu Social Organization, 1972
D.R. Bhandarkar: Bombay Ancient History of India, 1977
A.L. Basham: Delhi Aspects of Ancient Indian Culture, 1966
A.L. Basham: Bombay The Wonder That Was India, 1954
U.N. Ghoshal: New York Studies in Indian History and Culture, 1975
L. Rai: Bombay Kshatriya Samaj Ka Aitihasik Anushulam, 1993, Varanasi

$\mathbf{PAPER} - \mathbf{V} \mathbf{B}$

Subject Code: HIS/43405B

SOCIAL, CULTURAL AND RELIGIOUS HISTORY OF MEDIEVAL INDIA

Unit I

- A. Indian society in early thirteen century.
- B. Hindu, Muslim relations under the Sultanate and the Mughals,
- C. Position of Ulemas

Unit II

- A. Nobility under the Sultanate and Mughals,
- B. Social-Cultural relation of the masses,
- C. Position of Women.

Unit III

- A. Bhakti Movement.
- B. Ramanand, Kabir, Nanak, Chaitanya, Ballabhacharya, Tulsidas & Saints of Maharashtra.

Unit IV

- A. Sufism- definition and growth
- B. sufi-silsilas, Chisti; Shuhsawati, Qadri and Naqsbandi

Unit V

- A. Main features of Architecture under Sultanate and the Mughals.
- B. Mughals and Rajput Painting
- C. Education and Literature Persian, Hindi, Bengali, Marathi.
- D. Impact of Islam on Society, Religion and Culture.

Suggested Readings:

M.T Titus:	Indian Islam
J.E.Carpenter:	The Islam in Medieval India
Tarachand:	Influence of Islam on Indian Culture
Yusuf Husain:	Glimpses of Medieval India Culture
P. Brown:	The History and Culture of Indian People, (Vol-V & VI)
K.A. Nizami:	Religion and Politics in India during Thirteen Century

PAPER – V C

Subject Code: HIS/43405C

SOCIAL, CULTURAL AND RELIGIOUS HISTORY OF MODERN INDIA

Unit I

- A. British understanding of Indian society
- B. Christian Missionaries.

Unit II

A. Indian response - Brahma Samaj, Arya Samaj, Prathana Samaj etc.

Unit III

- A. Theosophical Society & Mrs. Annie Besant
- B. Education-Indigenous and Modern.

Unit IV

- A. Social Reforms Policy of East India Company & afterwards;
- B. Social Movement Mahatma Gandhi: Programme of Social Upliftment, Harijan movement,
- C. B.R. Ambedkar; Nationalism & Social change in India.

Unit V

- A. Rise and growth of the Middle Classes.
- B. Cultural changes.
- C. Some key ideas in sociological literature on India.

Suggested Readings:

L.S.S.O'mally:	Modern India and the West
B.B. Mishra :	The Indian Middle Class
Charles Heimsath:	Indian Nationalism and Hindu reform
W.T. Burry:	Sources of Indian Traditions, (ed)
K. Ballahatchat:	Social Policy and Social Change in Western India
R. Kumar:	Western India in the Nineteenth Century

PAPER – VI A

Subject Code: HIS/43406A

ECONOMIC HISTORY OF ANCIENT INDIA

Unit I

- A. Sources-Primary & Secondary;
- B. Vast physical features and early stages of economic development.

Unit II

A. State and Ancient Indian Economy.

Unit III

- A. Economic progress in Maurya and Gupta period,
- B. Land ownership, Irrigation System

Unit IV

A. Trade and Trade Routes: Internal and Foreign.

Unit V

- A. Credit and Banking System,
- B. Business organization- Guild system,
- C. Development of Textiles Handicrafts, Land grants and feudal economic system.

Suggested Readings:

R.C. Majumdar:	Corporate Life in Ancient India,
U.N. Ghosal :	Contribution to the History of Revenue system
U.N. Ghosal. :	Agrarian System in Ancient India, Studies in Early
	Indian
D.N. Jha:	Economic History,
R.S. Sharma :	Perspective in Social and Economic History of
	Early India
D.N. Jha. :	Revenue System in post Maurya and Gupta times,
K.D. Bajpeyee. :	Bharatiya Vyapar ka Itihas (Hindi),
P. Niyogi. :	Economic History of Northern India,
Balram Srivastava:	Trade and Economics in Ancient India
S.K. Das.:	Economic History of Ancient India

PAPER – VI B

Subject Code: HIS/43406B

ECONOMIC HISTORY OF MEDIEVAL INDIA

Unit I

- A. Indian economy and society at the eve of Ghori's conquest;
- B. Nature of Indian Feudalism.

Unit II

- A. State and economic life under the Sultanate,
- B. Agrarian society, Iqta system, Growth of commerce under the Sultanate.

Unit III

- A. State and Economy under the Mughals, system of agricultural production in Mughal India.
- B. Mansabdari, Zamindari and land revenue system under the Mughals.

Unit IV

- A. Agrarian relations, Non-agricultural production,
- B. Crafts and Karkhanas, Conditions of Peasantry.

Unit V

- A. Inland trade, Monetary system and process.
- B. European Trade with India, Towns and Cities, Urbanization and urban life.

L. Gopal.:	Economic Life of Northern India,	
K.M. Ashraf .:	Life and Conditions of the People of India,	
W.H. Moreland:	India at the Death of Akbar,	
W.H. Moreland :	From Akbar to Aurangzeb,	
W.H. Moreland:	The Agrarian System of Muslim India	
B.B. Ganguli (ed):	Reading in Indian Economic History,	
Irfan Habib.:	Survey of Economic History of Medieval India,	
Irfan Habib, Tapan R	oy Choudhary: Cambridge Economic History of	
	India. (Vol-I)	
Irfan Habib:	The Agrarian System of Mughal India, Medieval Indian	
Social and Yusuf Ali: Economic Conditions		

PAPER – VI C

Subject Code: HIS/43406C

ECONOMIC HISTORY OF MODERN INDIA

Unit I

- A. Importance of Economic History
- B. Nature and Structure of Rural and Urban Economy in the mid of 18th century.
- C. Condition of Agriculture and Handicraft Industries.
- D. Different Approaches towards colonial Economic History.
- E. Native Industries of India before British.
- F. Impact of British on Indian native Industries.
- G. Policy of Deindustrialization and Impacts.

Unit II

- A. The various stages of British Colonialism.
- B. Commercialization of Agriculture and It's Impact.
- C. Rural Indebtedness
- D. Land Revenue system Permanent settlement, Ryatwari, and Mahalwari, their impacts.
- E. Trade Domestic and foreign
- F. Impact British commercial policy on India.

Unit – III

- A. Growth of modes of communication.
- B. Famines and famines policy of British Government up to 1857.
- C. Conditions before the Rise of Modern Industry
- D. Capitalist Investment in India : Indigenous and foreign
- E. Modern Industry in pre 1914 phases Nature, main Industries : cotton, jute, iron and steel
- F. Economic Depression.

Unit IV

- A. Population Estimates and Trends in Demographic changes
- B. National Income Estimates.
- C. Famines and British Policy
- D. The Fiscal Policy

E. The currency Policy

Unit V

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- A. Financial Decentralization under British.
- B. Growth of Railways and their Impact.
- C. Indigenous and foreign Trade of India
- D. Trade Union movement and Factory Legislation.
- E. Irrigation.
- **F.** Impact of British Economic Policy on Indians.

D.R. Gadgil		:	The Industrial Evolution of India in recent times
R.C. Dutt		:	Economic History of India
Savya Bhattacharya	Sanchi	:	Adhunik Bharat ka Arthik Itihas.
L.P. Mathur		:	Adhunik Bharat ka Arthik Itihas.
Wadia and Mercl	hant	:	Our Economic Problem.
Bipin Chandra		:	Rise and Growth of Economic Nationalism in India.
Bipin Chandra		:	Nationalism and Colonialism in Modern India
S.Gopal		:	British Policy in India
Satya Rao		:	Bharat main Upniveshwad Aur Rashtrawad
L.P. Mathur			: Adhinik Bharat ka Arthik Itihas.
D.R. Gadgil			: The Industrial Evolution of Indian in recent times.
R.C. Dutt			: Economic History of India
Savya Sanchi H	Bhattacha	rya	: Adhunik Bharat ka Arthik Itihas
Dada Bhai Nau	ıroji		: Poverty and Un British rule in India.

Nathuramka Laxminarayan	:	Bhartiya Arthavyavastha (Hindi)
Bipin Chandra	:	Rise and Growth of Economic Nationalism in India
Bipin Chandra	:	Nationalism and Colonialism in Modern India.
S. Gopal	:	British Policy in India

M. A. (History) SEMESTER - IV

PAPER – I

Subject Code: HIS/44401

HISTORY OF CONTEMPORARY INDIA

Unit I

Formation of India

- A. India's Partition and aftermath.
- B. Lingustic Reorganiasation of states
- C. Kashmir Problem
- D. Accession of Goa, Damon, Dve, Pondicherry.

Unit II

Economic Planning

- A. Five Year Plans
- B. Agrarian Reforms and impact
- C. Industrial Policies and impact
- D. Liberalization, privatization and Globalization

Unit III

Foreign Policy

- A. Non-Aligned movement
- B. SAARC
- C. BRICS
- D. India Pak, India China, India U.S.A. and India Russia relations.

Unit IV

Political Parties and Movement

- A. Tribal Movements and policies on Tribal Welfare.
- B. Political Parties- I.N.C., Jan Sangh, B.J.P. and other formations.
- C. J. P. Movement, Emergency coalition Politics, Mandal Commission
- D. Women and Politics.

Unit V

Public Sphere

- A. Media: Print & Electronic, Cinema & T.V.
- B. Institutions of Act and Culture
- C. Development of Art and Architecture

Suggested Readings:

Sumandra Bose:	The Kashmir Problem		
V.P. Menon:	Foreign policy of India		
V. P. Menon:	Transfer of Power in India		
Madam Gaur:	India : 40 years of Independence		
Govind Chandra Rath: Development in India			
Ramchandra Guha:	The subaltern Reader		
Ramchandra Guha:	India after Gandhi		
Vinayak, Achin & Rajeev Bhargava : Understanding Contemporary India			
A Beteille:	Democracy and its Institutions		
Gayatri Sinha:	Art and Visual Culture in India		

PAPER –II

Subject Code: HIS/44402

MARITIME HISTORY OF INDIA

Unit I

A. Maritime trade between Rome and India - Trade between South East Asia, China.

- B. Indian trade under the Satvahana's, and the Kalingas.
- C. The Pallavas and the port of Mahabalipuram, Kakatiyas and the port of Motupalli
- D. Common Composition of trade- Trade in Luxuries-Deeb of the Roman Trade.

Unit II

- A. Early Medieval trading guilds of Ayyavols & Nana-Rise of Islam and medieval trade of the Arabs-Horse trade under the Pandyas at Kay, Arab trade with China.
- B. Rise of the Cholas and the development of the port of Negapattinam, Chola Ambassador missions to China.
- C. International Trade and diplomacy-Rise of Kozhikode, Kollam & Kochi,

Unit III

- A. Indian ocean trade in 16th century: An Overview.
- B. Coming of European powers in India- Portuguese, Dutch, English, French and the Danes.
- C. Ascendancy of the Dutch and decline of the Portuguese.

Unit IV

- A. Growth of Dutch and English commerce in India.
- B. Establishment of factories at Coromandal Coast- Gujarat, Bengal and Malabar.
- C. Communities of trade.

Unit V

- A. Relation between Indian states and European countries. Mughals. Beejapur, Golkunda, Mathuradas and Malabar state.
- B. Indian merchants of the coast: Gujarat, Beejapur, Kanara, Malabar Coromandal and Bengal.
- C. Ports on the Indian coast line- rise of Port Towns of Madras, Pondicherry, Calcutta, Bombay, Goa, Cochin and Surat.

Suggested Books

Vimala Begley.: The Ancient Sea Trade: Rome & India Wisconsin, 1991.

Champaka Lakshmi: Trade, Ideology and Urbanization, South India: 300 BC -AD 1000, Delhi, 1999.

K.S. Mathur: Portuguese Trade with India in the Sixteenth Century, 1983.

K.S. Mathur: Emergence of Cochin in the Pre-industrial Era, Pondicherry, 1992.

K.S. Mathur: Studies in Maritime History, , Pondicherry, 1990.

Jayasheeta Stephen: The Coromandal Coast and its Hinterland: Economy, Society and Political System, 1500-1600, Delhi, 1997.

Philip Curtni: Cross Culture Trade in World History, Cambridge, 1984.

M. Chandra: Trade And Trade Routes In Ancient India, ,New Delhi, 1977.

M.N. Pearson: Merchants and Rulers of Gujarat, Delhi, 1974.

T.R. Derowza: Medieval Goa, Delhi, 1979.

K.M. Pannikar: Asia and the Western Dominance, , London, 1910.

M.N. Pearson & Ashia Das Gupta: India & the Indian Ocean, Delhi, 1980.

Sanjay Subrahmanyam: The Portuguese Empire in Asia, 1500-1700, London, 1993.

Om Prakash: The Dutch Frctonic in India, Delhi, 1980.

K.N. Choudhary: The Trading World of Asia and the English East India Company, London, 1978.

PAPER –III A

Subject Code: HIS/44403A

STATE IN ANCIENT INDIA

Unit I

- A. Sources, Concept and origin of State.
- B. Its nature, aims and functions,
- C. Organic unity of the State/Saptang.

Unit II

- A. The Kingship, Concept of Dandniti,
- B. Coronation ceremony, Rajdhrama,
- C. Theocratic ideas of Monarch.

Unit III

- A. Republics: Characteristics of Ancient Republics,
- B. Their Constitution according to Panini,
- C. Republics in Buddhist Literature.

Unit IV

- A. Dharma and Jurisprudence,
- B. Judicial system,
- C. Organization of Judicial Department.

Unit V

- A. State income and expenditure,
- B. Taxation

Suggested Readings:

A.S. Altekar:	State and Government in Ancient India (English & Hindi),
K.P. Jayaswal:	Hindu polity IInd ed. (English & Hindi)
U.N. Ghosal:	A History of Indian Political Ideas,
R.S. Sharma:	Aspects of Ancient Indian Political Ideas and Institutions,
D.R. Bhandarkar:	Some Aspects of Ancient Hindu Polity,
N.C. Bandopadhyaya	: Development of Hindu Politics and Political Ideas.

Santi Parva of Mahabharat: Chapters on Rajdharma (Hindi),

PAPER –III B

Subject Code: HIS/44403B

STATE IN MEDIEVAL INDIA

Unit I

- A. Nature of State, Sovereignty, Theory of kingship,
- B. Administration of Slave kings, Balban's Theory of kingship
- C. North West Frontier policy.

Unit II

- A. Revenue Administration of Tughluqs and Khaljis,
- B. Firoz Tughluq's Administration,
- C. Administration of Vijayanagar.

Unit III

- A. Administration of Sultanate: Central government,
- B. The Sultanate a Theocracy, Khalifa and Ulema, Khalifa's relation with Sultan.
- C. Other Departments, Provincial administration, Local administration.

Unit IV

- A. Defense arrangement of Iltutmish, Balban & Alauddin Khilji,
- B. Effects of Mongol menace.

Unit V

- A. Land Revenue reforms under Sher Shah and Akbar,
- B. Concept of Sovereignty, Nature of State in Medieval India, Development of Vizarat,
- C. Mughal Administration Military System (i) under Sultans, (ii) under Mughals
- D. Revenue System (i) under Sultans, (ii) under Mughals
- E. Maratha Administration under Shivaji

Suggested Readings:

M Habib and Afsar Begum: Political Theory of Delhi Sultanate,

Satish Chandra (Tr. Madhu Trivedi): Medieval India, Society Jagirdari, Crisis and Village,

U.N. Dey: he Government of Delhi Sultanate, Akbar the Great, A.L. Srivastava.

R.C. Mazumdar: The Mughal Empire,

I.H. Qureshi: Administration of Delhi Sultanate,

I.H. Qureshi: Administration of the Mughals,

R.P. Tripathi: Some Aspects of Muslim Administration,

Usha Rani Bansal: Saltanat Kaleen Sarkar Tatha Prashashnik Vyavastha (Hindi),

Hari Shankar Srivastava: Mughal Shashan Paranali, (Hindi)

A.L. Srivastava: History of India 1200-1747,

Shri Ram Sharma: Mughal Government & Administration,

PAPER –III C

Subject Code: HIS/44403C

STATE IN MODERN INDIA

Unit I

	Colonial State under East India
	A. Company: Company authority and British control,
	B. Iron & Steel Frameworks of State- Armed Forces and Bureaucracy,
	C. Administrative set-up- civil, judiciary, Land-Revenue.
Unit II	
	Colonial State under British Crown
	A. Home Government and Indian Government,
	B. Agencies of Colonial Control Police and law,
	C. Political Economy of Colonial State, Ideology of the Colonial State.
Unit III	
	Development of the Nation- State in India
	A. Constitutional Development under the British Raj,
	B. Indian National Movement and the Process of Nation Building,
	C. Act of 1935 and the rise of Modern State.
Unit IV	
	Regional States in Colonial India
	A. Nature of Regional States t
	B. Their relationship with Central Power.
	C. Bengal, Maratha, Mysore, Punjab
Unit V	
	State in Independent India
	A. Indian constitution and Nature of New Republic
	B. Integration of Princely State,
	C. Linguistic Re-organisation of States.
	C. Emguistic RC-Organisation of States.

Suggested Reading

Gopal, S.:	British Policy in India
Bipin Chandra:	Modern India
Tara Chand:	History of Freedom Movement in India
Chaudhary, Tapan:	The Cambridge Economy
H.L. Singh:	Problems and Politics of the British in India
B.L. Grover:	British Policy towards India Nationalism
V.P. Menon:	The Transfer of Power in India
V.P. Verma:	Modern Indian Social and Political thought.

PAPER –IV A

Subject Code: HIS/44404A

HISTORY OF IDEAS IN ANCIENT INDIA

Unit I:

Sources for Ancient India

A. Archaeological - i. Epigraphy ii. Numismatic

- B. Literary
- C. Foreign Accounts

Unit II:

Political and Administrative Ideas

- A. Monarchy, oligarchy and proto-republicanism
- B. Administration in Rig-Veda and Mahjanpadas
- C. Saptanga theory of Kautilya

Unit III:

Social Ideas

- A. Formation of Indian Society Kin, Varna, Jati
- B. Emergence of caste based society
- C. Subordination and Marginalization.

Unit IV:

Religious and Philosophical ideas

- A. Formation of religious ideas in early India Vedas, Upanishads and Vedanta
- B. Six schools of Indian Philosophy
- C. Social Protest Jainism, Buddhism, Advait Vedanta (Shankracharya)

Unit V –

Economic Ideas

- A. Development of Economic ideas Agriculture, Trade
- B. Concept of Urban Centers
- C. Kautilya's thoughts on Economy

Reading List

T.B. Mukherjee, K.K. Datta:Inter State Relation in Ancient IndiaP.R. Kumar:Kungship and community in early IndiaShiv Swaroop Sahay:Prachin Bhartiya Shasan or VidhiPrashnat Gaurav, Om Prakash:Prachin Bharat Ka Samajik OR Arthik Itihas

PAPER – IV B

Subject Code: HIS/44404B

HISTORY OF IDEAS IN MEDIEVAL INDIA

Unit I

- A. A Critical study of sources, historian's conception, ideas. Tahkik-ma-lil Hind (Al-Beruni), Tabkat-i-Nasiri (Minhaj),
- B. Barani's conception of History, Tarikh-i-Firozshahi, Fatwa-iJahandari.

Unit II

- A. Mystic Ideology: The Mystic path, service to humanity, pacifism and non-violence,
- B. Chishti attitude towards the State, Suhrawardi attitude towards State.

Unit III

- A. Historians and Histories of Mughal Empire in Akbar's reign, Views of members of Din-Illahi, A
- B. bul Fazal's ideas of history: Akbarnama, Tabkat-i-Akbari, Khwaja Nijamuddin's treatment of history, Muntakhab-ut-Tawarikh Badauni's treatment of history.

Unit IV

- A. Babarnama,
- B. Jahangirnama,
- C. Padshahnama.

Unit V

A. Travels: Manucci, Bernier, Ibn Batuta.

Suggested Readings:

- MA.Ahmiad: The Nature of Islamic Political Theory and institution of the Early Turkish Empire of Delhi, Lahore. 1949.
- Aziz Ahmad: Intellectual History of Islam in India, Is]ainic Survey Series. Aiyar. Aiyangar T., Three Great Acharyas: Shankara. Ramanuja and Madhava, Anand, B.S. Baha Farid. New Delhi: Sahitya Akadeini, 1975.
- S.D. Goietenm: Studies in Islamic history and Institutions, London. 1966.

MohammadHabib: Politics and Society during the Early Medieval Period,

Bruce B. Lawrence: Indian Sufism and Islamic World, Cup, 1993.

Mohammad Noor Nabi:Development of Muslim Religious Thought in India From 1200 (A.D. to 1450A.D.) Facult of Arts Publications

- K.A. Nizami: Some Aspects OF Religions and Politics in the Thirteenth century. I AT, Reliiothilosophical Series. 2. 20ed. Delhi: Idarah-I-Adahival-I-Delhi. I 1978.
- . S.A. Rizvi: Religious and Intellectual History of the Muslims in Akbar's Reign. New Delhi. 1975.
- A. Schimmerl:Islam in the Indian Subcontinent. Handbuchder Orientalistik IV. 3. Leiden: U. Brill, 1980.

S.R. Sharma: The Religious Policy of the Mughal Emperors, Calcutta. 1940

Tarachand: Influence of Islam on Indian Culture, Allahabad. 1943.

C.H. Westcott:Kabir and Kabir Panth.

PAPER – IV C

Subject Code: HIS/44404C

HISTORY OF IDEAS IN MODERN INDIA

Unit I

A. Colonialism & emergence of new political ideas-Utilitarianism, Liberalism, Nationalism, Democracy, Socialism, Communalism, Secularism.

Unit II

- A. Pacifism-John Ruskin & Leo Tolstoy:
- B. Impact on Indian Thought

Unit III

- A. Ideas of dissent & protest: Constitutional Opposition: Dada Bhai Naoroji; Gokhale; Swadeshi & Boycott; Passive Resistance;
- B. Satayagraha & Civil disobedience. Total Revolution.

Unit IV

- A. Gandhian social philosophy,
- B. Its source, ideas on religion, civilization, social reform & education, emphasis on villages, women's rights, harijan uplift, struggle against casticism etc.

Unit V

- A. Sarvodaya & Bhoodan;
- B. Integral Humanism & Radical Humanism.

Eric Stokes: The English Utilitarian and India,

G.D. Bearce: British attitudes towards India,.

M.K. Gandhi: Hind Swaraj,

Ravindra Kumar: Essays on Gandhian politics, (ed).

B.R. Nanda.: Gokhale, The Indian Moderates and the British Raj,

McLaughlin Elizabeth T. Buckell. Ruskin and Gandhi, , Univ. Press London, 1979.

Bhattacharya G.P M.N. Roy and Radical Humanism,., Bombay, A .J.B.H. Wadia Publication 1961.

Parekh, Bhikku Colonialism, Tradition and Reforms : An Analysis of Gandhi's Political Discourses, New Delhi, Sage publications 1989.

Sudipta Karaj and Sunil Khilnami, Civil Society: History and Possibilities, (ed) New Delhi, Foundation Books 2000.

Chatterjee Partha, Nationalist Thought and the Colonial World : A Derivative Discourse, Delhi, 1986, .

Pannikar K.N., Culture, Ideology and Hegemony: Intellectual and Social Consciousness in Colonial India, New Delhi, 1995.

PAPER - VA

Subject Code: HIS/44405A

HISTORY OF INDIAN ART AND ARCHITECTURE

Unit I

Indian Painting

- A. Indian Manuscript Painting,
- B. Mughal Painting,
- C. Pahari Painting, Rajasthan Painting.

Unit II

Indian Iconography

- A. Buddhist Iconography.
- B. Jain Iconography.
- C. Iconography of Hindu deities.

Unit III

Stupa, Chaitya and Rock-Cut Architecture

- A. Buddhist Stupas Sanchi, Bharhut, Amravati etc.
- B. Chaityas Karle, Nasik
- C. Rock-cut Architecture Ajanta, Ellora, Kanheri etc.

Unit IV

Temple Architecture - I

- A. Nagar, Dravid and Besar styles and their textual bases.
- B. Early Historical Temples, Gupta Temples.
- C. Khajuroho Group of Temples.

Unit V

Temple Architecture - II

- A. Early Chalukyan Temples.
- B. Pallava Temples
- C. Chola Temples.

K.C. Shrivastava:	India Art and Culture	
J.N. Bonerzee:	Iconography of India	
Krishna Chaityana: History of Indian Paintings		
V Andreas: Living Architecture: India		
Frederic Luis: The Art of India Vol. I & II		
Krishna Dev: Temple	s of North India	
Satish Grover: Art and Architecture of India		
Todgill Christhopher: The History of Architecture in India		
K R Srinivasan: Temples of South India		
P K Agarwal: Gupta temple Architecture		
J N Bonerjee: Developmet of Hindu Iconography		
B C Bhattacharya: Jain Iconography		
R C Sharma: Buddhist Art of Mathura		

PAPER – V B

Subject Code: HIS/44405B

MILITARY HISTORY OF INDIA

Unit I

DEFINING MILITARY HISTORY

- A. Meaning and Definition
- B. Scope
- C. Sources of Military History
- D. Perspectives on the Military History
- E. Kautilya's Philosophy of War Organizations, Art of War etc.

Unit II

MILITARY SYSTEM IN ANCIENT INDIA

- A. Rise and development of Military System in Vedic Period
- B. Alexander's invasion of India with special reference to battle of Hydaspes
- C. Mauryan Military System
- D. Gupta's Military System
- E. Chola's army and Navy

Unit III

MILITARY SYSTEM IN MEDIEVAL INDIA

- A. Rajput Military Tradition
- B. Turkish Military System with special reference to Battle of Somnath, Battle
- of Tarain I & II
- C. Sultanat's Military System and Reforms
- D. Mughal Military System with special reference to Mansabdari System, Battle of Panipat I and Battle of Haldighati
 - E. Military System in Vijaynagar Kingdom

Unit IV

MILITARY SYSTEM IN MARATHA AND SIKH PERIOD

- A. Shivaji's art of warfare (Gorilla War Method)
- B. Organization of Maratha Army and Navy in 17 th century
- C. Rise of Sikh Militarism (Rise of Guru Gobind Singh)
- D. Military System of Maharaja Ranjit Singh
- E. Anglo-Maratha and Anglo-Sikh Wars

Unit V

MILITARY SYSTEM IN BRITISH PERIOD

A. Armed forces under East India Company

- B. British Military Operations : Conquest of Bengal, Anglo-Mysore Wars, Anglo-
- Afghan Wars, The Revolt of 1857
- C. Rise of Presidency Army
- D. Indianization of Armed Forces
- E. Military Reforms during British Era

PAPER – V C

Subject Code: HIS/44405C

VANSHAVALI STUDIES

Unit I

Vanshavali

- A. Meaning Definition and types,
- B. Importance: Social, Professionals & Medical
- C. History Writing and Vanshavalies. (Vanshavali as a source of History).

Unit II

Tradition of Vanshavali Writing in India

- A. Vedic Literature, Pauranic Literature, Pothi Tradition of Rajput age.
- B. Thirth- Purohits & Vanshavalies.
- C. Pothies of Brahman Pandits & Guru Maharaj of Haridwar, Gaya, Menal, Matrikundiya.

Unit III

Vanshavali Writing communities of India

- A. Barava, Rao,
- B. Bhat, Charan,
- C. Ranimanga, Kunwanmarga, Dholi (Damami)

Unit IV

Centres for Vanshavali Studies

- A. Natnagar Sodh Sansthan. Sitamau, Pratap Sodh Kendra, Udaipur; Sahitya Sansthan, Udaipur.
- B. Importance of Vanshavali –Writing in Modern Perspective
- C. Role of New technology in Vanshavali writing: Related Computer & Mobile Apps.

Unit V

Challenges, Preservation and Conservation:

- A. Challenges of Pothi Studies & Different Regional/Linguistic, writing style, Dingal, Pingal.
- B. Vanshavali Presevation & Conservation: Needs, challenges. Different Modes of conservation
- C. Government & Non-Government efforts.

Suggested Readings:

Shree Krishna mani Tripathi	: Puran paryalochanam
Ramashankar Bhattacharya:	Itihas Puran ka Anusheelan
P V Kane:	History of Dharamshashtra
D D Kausambi:	Culture and Civilization of Ancient India
Shiv Kumar:	Prachin Bharat ka Samajik Itihas
Sukhveer Singh Gahlot:	Rajasthan ki Jatiyo ka Itihas
Munshi Hardyal:	Castes of Marwar
Ramesh Chandra Gunarthi:	Rajasthani Jatiyo ka Itihas
Hukum Singh Bhati:	Kachava ri Khyat Vansavali
Shyam Singh Ratnavat:	Charan Shahitya Parampara
Vedic Rishi Parampara evam	Vanshavaliya
Rajput vanshavaliya	
Jati Bhaskar	

PAPER – VI A

Subject Code: HIS/44406A

ELEMENTS OF INDIAN ARCHELOGY AND EPIGRAPHY

Unit I

- A. Definition and Scope of Archeology
- B. History of Indian Archeology
- C. Recent Trends and Their Application in India.

Unit II

A. Dating Methods – Radio-Carbon Methods.

B. Main Archeological sites of Rajasthan and Gujrat- Ahar, Kalibanga, Balathal, Dholavira and Lothal.

Unit III

- A. Value of Inscriptions for Historical re-construction.
- B. Origin and Antiquity of the Art of Writing in INDIA-Scripts-Harrappan, Brahmi and Kharoshthi.
- C. Writing materials, Prashastis, Land Grants and Charters.

Unit IV

- A. General features of copper plates, charters and stone inscriptions.
- B. Dating and Eras; Pre-Era dating methods. Eras: Kali, Vikram, Sak, Gupta and regional ears.
- C. Coins as a Source of History. Various series of coins.

Unit V

- A. Historical and Cultural Study of the following Inscriptions-
- 1- Bairat Edict of Ashoka
- 2- Hathigumpha inscriptios of Kharvela.
- 3- Girnar Rock inscription of Rudradamana.
- 4- Allahabad Pillar inscription of Samundragupta
- 5- Mehrauli Pillar inscription of Chandragupta.
- 6- Aihol inscription of Pulakesin II.
- 7- Gwalior inscription of Mihir Bhoja.

H. D. Sankhlia:	Indian Archeology Today
M. Wheeler:	Early India and Pakistan
S. Piggott:	Pre- Historic India
B.B. Lal:	Indian Archeology Since Independence
Zeuner:	Dating the Past
G.R. Mandal:	Radio-Carbon Dates and Indian Archeology
Sankalia et al:	Excavations at Ahar, 1961-62
Archeology in India:	Govt. of India Publications

H.D. Sankalia:	An Introduction to Archeology	
R.D. Pandey:	Ancient Indian Historical and Literary Inscriptions	
D.C. Sircar:	Select Inscriptions, Vol. I & II	
Hultzch:	Inscriptions of Ashoka	
W.E. Mason & S.P. Gupta: A History of Art of Writing, New York, 1920		
K.S. Ramchandran:	The Origin of Brahmi Script	
H. Krishna Shastri:	South Indian Inscriptions, Madras, 1914	
K.V. Ramesh:	Indian Epigraphy	
R.K. Verma:	Bhartiya Pragtihasik, Bhag 1-2	
J. N. Pandey:	Puratatv Vimarsh	
K.K. Thaplayal:	Sindhu Sabhayta	
R.B. Pandey:	Ashok ke abhilekh	
Shriram Goyal:	Prachin Bhartiya Abhilekh Sangrah	
Shriram Goyal:	Gupt Kalin Abhilekh	
Parmeshwari Lal Gupt:Prachin Bhartiya Abhilekh		
Vasudev Upadhayay:	Gupt Abhilekh	
G.H. Ojha:	Prachin Lipi Mala	
Dr. Rajbali Pandey:	Bhartiya Puralipi, Lok Bharti Prakshan	

PAPER – VI B

Subject Code: HIS/44406B

ELEMENTS OF INDIAN PALIOGRAPHY

Unit –I

- A. Epigraphy: its Origin and Development in India,
- B. Contribution of Early Scholars James Princep , Bhagwan Lal Indraji , G.H ojha, Bhular, D.C Sarkar.

Unit –II

- A. Inscriptions as sources of History,
- B. Their Contributions & Value in interpretation of facts.

Unit –III

A. Origin and Development of Brahmi, Kharosthi, Aramic and other regional scripts.

Unit –IV

- A. An introductory Knowledge of Harappan scripts.
- B. Contents and styles of Early inscriptions Mauryan & Post Mauryan.

Unit –V

- A. Preparation & Preservation of records Classification of documents.
- B. General features of Copper plate, Charters and Stone inscriptions.

Parmeshwarilal Gupt	:	Bhartiya Mudrayen
P.L Gupta and A. K. Jha	:	(Eds.) Numismatics &
		Archaeology, Anjandi, Nasik.
S.R. Goyal	:	The Coinage of Ancient India
D.D. Koshambi	:	An Introduction to Indian History.
Rajvant Rao and Pradeep Kumar Rao	:	Pracheen Bhartiya Mudra.

PAPER –VI C

Subject Code: HIS/44406C

MUSEUM & MUSEIOLOGY

Unit I

Introduction

- A. Definition, Need and History of Museum
- B. Function of Museum: Collection, Presentation, Education Research and Preservation
- C. Various Types of Museum: National, State, Regional

Unit II

Legislations Concerning Museums

- A. Treasure Trove Act 1878
- B. Ancient and Historical Movement and Archaeological Sites and Remains 1959
- C. The Indian Museum Act 1961
- D. Antiquities and Art Treasure Act 1972

Legislations Concerning Professional Bodies

- A. International council of Museums, Paris (ICOM)
- B. Museum Association of India, New Delhi

Unit III

Study of Selected Museums

A. International Museum

- 1- British Museum; London
- 2- Louvre Museum, Paris
- **B.** National Museum
- 1- National Museum, New Delhi
- 2- Chatrapati Shivaji Maharaj Museum (Prince of Wales Museum), Mumbai

C. Regional Museum

- 1- Amer Archaeological Museum, Jaipur
- 2- Archeological Museum, Ayar, Udaipur

Unit IV

Organisation and Management of Museum

- A. Principles of museum Management
- B. Collection Management: Acquision, Classification, Indexing Documentation, Display, Insurance & Security of Museum

Unit V

Preservation and Conservation of Museum Resources

A. General Principles of conservation, Preventive and Curative measures Monitoring Museum Environment: Humidity temperation, light

Museum Architecture & Climate control

- B. Museum Store & Storage of culture properties Protection of Museum
- C. Material: Packaging, transport and exhibition.

Suggested Readings:

M L Nigam: Museum in India

- D P Ghosh: Studies in Museum
- M L Nigam: Fundamentals of Museology
- Smita J Bakshi: Modern Museology
- S P Gupta & Krishnalal Delhi: Tourism, Museum and Monuments in India

O P Agrawal: Care and Preservation of Museum objects

S K Bhomick: Protection and Conservation of Museum Collections

Arun Ghosh: Conservation and Restoration of Cultural Heritage